

Record: G.T.J. 45090

Pos: Open, facing LOD

Footwork: Opposite 547

TUCK MERTO SLEEP

by

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Meas

1-2 WAIT

3-4 Turn away in 4 steps (M-L face, W-R face) progressing down LOD, face partner and assume closed dance position. Do two CW turning two-steps, end in semi-closed pos. facing LOD and touch outside foot to the floor.

PART I

1-2 STEP, POINT, STEP CLOSE, STEP, STEP, POINT, STEP CLOSE, STEP;

In semi-open position step fwd L, point R ft fwd toe touching the floor. M does 3 steps in place RLR, as W crosses in front and to L of M stepping LRL. Resume semi-open position. Step fwd L, point R ft fwd toe touching the floor, M does 3 steps in place RLR, as W crosses in front and to R of M stepping LRL & take closed position.

3-4 TWO-STEP TURN, TWO-STEP TURN, TWO-STEP TURN, TWO-STEP TURN;

Do four turning CW two-steps. End in semi-open position.

5-8 Repeat measures 1-8. End facing partner, M's R and W's L hands joined.

PART II

9-10 SIDE, BACK, SIDE, SIDE; BACK, SIDE, FWD TWO-STEP;

With M's back to COH, facing partner M's R & W's L hands joined. Step to side L, step R behind L, to side on L pivoting back to back, side R; side L back of R, side R pivot to face LOD, inside hands joined, starting with L ft do one two-step fwd.

11-12 POINT, STEP CLOSE, STEP, POINT; TWO-STEP L, TWO-STEP R;

Point inside ft fwd M, R & W, L toe touching floor. M does M does 1/2 R-face turn RLR to face RLOD (W does 1/2 L-face turn LRL to face RLOD). Join inside hands M-L, W-R. Point inside ft RLOD M L, W R toe touching the floor, turn to face partner and take closed dance position and do 2 CW turning two-steps; end facing partner M-R & W-L hands joined (M's back to COH)

13-16 Repeat measures 9-12. End in semi-open position, ready to start dance over.

Do dance for a total of 4 times Ending in BANJO position

TAG;

1 In Banjo position R hips adjacent do 4 walking steps M end facing wall On 4th step pivot to L Sidecar position

2 Do 4 walking steps, take closed dance position.

3-4 TWO-STEP TURN, TWO-STEP TURN; WALK, 2, 3, 4;

2 CW turning two-steps, M walk fwd while W twirls.